

Course Description

DAA1204 | Ballet I | 2.00 credits

This course introduces the beginning/foundational level of ballet including concepts, techniques, steps, terminology, and theory. It also addresses proper alignment, balance, coordination, and application of a range of musical meters. Foundational exercises at the barre and center floor. (1 hour lecture; 2-4 hour lab)

Course Competencies:

Competency 1: The student will combine movements into phrases by:

- 1. Using movement vocabulary at the beginning level
- 2. Practicing varied movement combinations
- 3. Developing consistency in performing movement phrases

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills Demonstrate an appreciation for aesthetics and creative activities
- Describe how natural systems function and recognize the impact of humans on the environment

Competency 2: The student will acquire an awareness of correct body alignment and placement by:

- 1. Developing an understanding of principals of anatomical alignment
- 2. Practicing physical movement related to a beginning level of study
- 3. Developing an awareness of individual movement patterns

Learning Outcomes:

• Describe how natural systems function and recognize the impact of humans on the environment

Competency 3: The student will integrate components of classical dance phrases through physical repetition of movement and execution of acquired skills at the beginning level by:

- 1. Practicing movement phrases at the beginning level to music
- 2. Developing movement coordination and placement appropriate to this technique
- 3. Strengthening coordination and musculature necessary to support the movement phrases

Learning Outcomes:

- Demonstrate an appreciation for aesthetics and creative activities
- Describe how natural systems function and recognize the impact of humans on the environment
- Demonstrate knowledge of diverse cultures, including global and historical perspectives